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**Mohammad Reza
Heidari Abhari**

Biography

Part I: Introduction



Introducing Hojatoleslam Heidari Abhari

As Hojatoleslam Mohammad Reza Heidari Abhari has attended the classes of great masters of the seminary for many years, and, for ten years he has responded to children's religious questions, and served for three years in the office of Islamic Development Organization, and had answered the question of students in written form and had extensive studies in religious issues, and according to his literary interests and his developmental experiences in schools and universities and his continuous communication with children and adolescents, as well as his pursuit of religious works of Christianity, as well as attending some international exhibitions abroad, his productions have special features that are discussed here:

- Scientific mastery and application of authentic religious resources

The works of Master Heidari Abhari are the result of continuous friendship with books and the tradition, and hence his great efforts to make his books

textually credible. He has never stopped his studies of the works of the great masters of religion and the discussion of Sahifeh Sajjadiyeh (a book of supplication attributed to the Fourth Imam of Shia) and the Holy Quran and attending the seminary and university discussions. To Heidari Abhari, a religious writer should never distance from the Quran and tradition as two main sources of light and wisdom. Unfortunately, sometimes it happens that some religious works are devoid of the necessary scientific mastery. Close familiarity with the old and new sources of the Quran and tradition and continuous communication with various areas of religious sciences, as well as building on consultations with creative young scholars, and also the use of other advisers who upgrade the works through criticisms, makes the texts and works of Master Heidari important and powerful.

The scientific rigor of the works by the scientific works of Hojatoleslam Heidari makes the religious publication industry welcome his productions.

If a good religion has four dimensions including a strong theme, pure idea, attractive literature, and appropriate with time, the works of Heidari Abhari have provided the first dimension.

- Invention and Innovation

Repetition is one of the biggest problems of religious works. This is the cause of some lack of attention by children and adolescents and their final deprivation of this body of wisdom. Many works by Master Heidari Abhari, either in terms of form or in terms of the subject are innovative. He never starts writing before discovering a new theme or a new form. To find new themes and forms, he continuously talks to children and teenagers, to parents and teachers, to publishers and writers, and

other agents of culture.

Of course, the biggest source of inspiration for the production of new works is the wise, mythical, and artistic words of the Ahlulbait, the Family of the Prophet (PBUH). For example, Heidari wrote his book, *Out of This House to That House*, as inspired by the Speech of the Prophet Muhammad (PBUH), and his other book, *Accidental* as inspired by the words of Imam Sadiq (PBUH), and *The Birth of Chicks* is inspired by the debates on a Shiite leader.

He believes that for a writer to reach new and attractive ideas, he should be deeply associated with religious teachings.

- Considering the requirements of the day

At any point in history, people are struggling with specific issues and problems, and every time has its special and different conditions, so the writers to create new works, should understand the requirements of their time and the needs of their audience.

Hojatoleslam Heidari Abhari, under the influence of the martyred Allameh Morteza Motahari, whose books were all in response to the contemporary conditions, has a keen eye for the needs of the day. For example, after attending the Quran's exhibition and being faced with a mass of children's questions about God, wrote *Quranic Theology for Children*, and raising the idea of lifestyle, he wrote his *Encyclopedia of Lifestyle* and during the period of economic hardship and the need of children for economic literacy with an Islamic outlook, he wrote the book *Money, God, Children*.

He considers audience requirements assessment as an integral part of the process of writing. Hence, he devotes a considerable amount of his time to understand the needs of the audience. His continuous presence in schools and talks with students and organizing question and answer meetings is part of his activities to understand and recognize the needs of the audience.

Undoubtedly, for writers who do not recognize the requirements of the day and do not search in the social field, it is too difficult to create convenient works. Some of the works of Heidari Abhari have received a warm welcome from the people, a fact that suggests the importance of requirement assessment for the success of a writer.

- Linking religious education with contemporary life

Religion is a truth that has guided humanity for ages and centuries, it is a sun that will never set and will continue to guide humanity in any historical situation. Although our dear Islam, dawned in one thousand and four hundred years ago in the Arab region, its message is global and eternal. Those who propagate religion should be very careful in expressing the teachings of the religion of Islam and not provide an old, static and unpleasant image of the glorious messages of religion. As Islam, at the beginning of its birth, introduced Salman Farsi, Bilal ibn Rabah, the Roman Sohaib, and Abuzar and Meghdad of Hejaz to high values of mysticism and faith, and after that has created opportunities for the spiritual growth of all the people.

Unfortunately, some religious works do not benefit from attractive and fascinating literature and appropriate images and graphics, and therefore after studying such books, the audiences would feel that the message of the religion has nothing to do with their lives.

Hojatoleslam Heidari Abhari is very careful in his selection of subjects, his prose, and illustrations to make his works communicate the messages with children. For example, in *Seventy SMSs from the Prophet* the children read the prophet's hadiths in seventy SMSs, and in the book, *Mohammad (PBUH) was Like a Flower*, the image of the Prophet is portrayed in contemporary urban settings, and in *Money, God, Children* the readers are invited to contemplate on contemporary economic issues through religious concepts.

- Maximum concern for the international audience, especially Muslims

From one point of view, Heidari's works can be divided into three categories:

1. The works are useful for all monotheists. (inter-religious works)
2. Works that all Muslims can use.
3. Works that are more read in Iran.

Since the topics that Heidari selects are not limited to the Iranian audiences, he has chosen his audience to all the monotheists and followers of Abrahamic religions and at least all Muslims. Hence, in his content production practices, he considers international concerns. Translation of his works to other languages can show his deep knowledge of international settings and the requirements for working in these fields.

- Deep harmony between text and graphics

Illustrations and graphical representations are very important elements in books for children and adolescents for both attracting the audience and conveying the messages. Therefore, the graphic artist should fully understand the aims and objectives of the writer to make the work attractive. According to Heidari Abhari, the writer should be in close communication with the illustrator and inform them of the educational incentive and goals of the work. Hence, the write is present at every stage of producing books and moves in line with the artistic elements of the book. Of course, this is far from interfering with the professional work of those cherished artists or limiting their field of action. The result of this empathy and consensus can be seen in many of the writer's works. It should be noted that his twenty-five-year experience in the production of religious works and his dialogue with high-profile writers and graphics, has provided rich experiences even in the field of illustrations and graphics.

Autobiography



I was born on the first day of 1348 the Persian year, equal to 21st March 1969 to an Abhari father and a Zanjani mother, both small cities in the northwestern region of Iran. Our house was close to Takhti street, in a neighborhood attributed to Takhti, the famous wrestler who won the Olympic medal and is famous for his moral behavior and devotion to help the poor. I was the fourth child of the family, naturally with more activities than the elder ones. My father was a worker but with strong interests in our education.

I passed the elementary and early secondary education in “Hojjatieh Liberty Message” “ and “Islamic Jafari” Schools. The Islamic Jafari School was dependent on the “Society for Islamic Education”, with a strong focus on religious education.

I was nine years old when the Islamic Revolution overthrew the Shah regime and in the blessing of the revolution, the activities of the mosques came to fruition. I also worked in the Hojatieh mosque,

which was run by the father of Shahid Haqqani (from the martyrs of early days of revolution), where the activities continued until 1987 when I migrated to the city of Qom for study. That period of my life had a lot of influence on my career and made me ready for further seminary and religious education.

I passed my high school years in Marvi High School in Naser Khosrow Street. My high school education was interrupted by my departure to battlefields. In 1985 I left the school for military training at Imam Hussein military base and then I departed to the battlefield to participate in the holy defense.

By 1988, the final year of the war, I attended the frontline several times and I was injured on several occasions between 1986 and 1988. When the UN Resolution was adopted and the war ended, I was in Shafa Yahyan Hospital for my last injuries. The war also had a significant impact on me.

In 1986 I was accepted into the Qom Seminary, but I did not attend the school, because of the necessities of the field of war. 1987 is the first year of my attendance at seminary school. Of course, even in those days, the school never deprived me of my right to attend the battlefield. My formal education at the seminary took almost twenty years.

Among the most prominent masters whose classes I have attended, I can mention Grand Ayatollah Javadi Amoli. I attended his interpretation classes for three years and his Islamic Law classes, for one year. From the very first year of scholarship, despite the necessary prerequisites, I participated in the interpretation classes of Grand Ayatollah Javadi Amoli. His interpretation classes were held an hour before noon Azan, next to the Grand Mosque of the Holy Shrine. I was fascinated by these classes. Although I could not understand much of the master's terminology, in general, their lesson was useful for me and I had a great pleasure attending those classes.

The other great master whose classes were so useful for me was the Grand Ayatollah Shobeiri Zanjani. I participated in his highest level of discussions (known as Kharej, i.e. beyond books, after long years of formal studies) for thirteen years and also for five years in his free discussions held in his home. Grand Ayatollah Shobeiri was not only my teacher of jurisprudence, but he also taught me scientific accuracy, freedom of thought, the righteousness of action, as well as scientific moderation and fairness.

Simultaneous with participation in seminary educational settings, I had many promotional experiences. Over and over again I attended universities where I discussed religious issues with young and talented people. But my most important promotional experience is related to the Quran Exhibition, an experience that was repeated ten times in ten years. Since 2007, I have attended every Ramadan and responded to children's religious questions. These talks made me more familiar with the minds and language of the children and I came to a better understanding of their religious needs that was an introduction to my writings. For example, my *Quranic Theology for Children* is the result of my discussions at the exhibition with the subject of theology. I had my interest in writing even before entering the seminary. However, I published my first book in 1995 and had prepared and published more than 150 titles to this day for the children.

Awards and Honors

* Nominated by Book Festival of Razavi, Winter 2005, Tehran, for The Miracle of the Soil.

* Nominated by Season of the Book Award, Winter 2007, Tehran, for the Biography of Nahj al-Balaghah.

* Nominated by the sixteenth Season of the Book Award, winter of 2010, Tehran, for God and His Stories.

* Nominated by the seventeenth Season of the Book Award, Spring 2011, Tehran, for Prophet and His Tales.

* Appreciation by the fourth course of the Festival of the Book of Religion, Summer 2011, Tehran, for Encyclopedia of Quran.

* Nominated in 10th Festival of Growth Educational Books, Winter 2013, Tehran, for Encyclopedia of Quran.

* Nominated in 11th Festival of Growth Educational Books, Winter 2014, Tehran, for 9-volume collections of Questions and Answers.

* Nominated by the Book of the Year of Islamic Republic of Iran, Winter 2016, Tehran, for Dear God, Allow Me!

* Nominated by the eighteenth of the Book Festival for Children and Adolescents, Center for Intellectual Development of Children and Young Adults, Winter 2016, East Azarbaijan, for Dear God, Allow Me!

Appreciated at the eighteenth Seminary Book of the Year, 2016, Qom, for Encyclopedia of Quranic Surahs

Appreciated in fifteenth Festival of Educational Books, Winter 2017, Tehran, for Most Merciful Prophet

* Nominated by the nine Festival of Best Books for Children and Adolescents, Winter 2017, Tehran, for The Father of Children

* Nominated by the 16th Festival of Growth Educational Books, Fall 2018, Tehran, for Money, God, Children

* Nominated by the second Festival of Book of the Year for Lifestyle, Winter 2018, Qom, for 10 volumes set of Blossoms of Knowledge

Appreciated at seventeenth Festival of Educational Books, Autumn 2019, Tehran, for the 12-volume collection of Gold Pieces

Nominated by the nine Festival of Best Books for Children and Adolescents, Winter 2017, Tehran, for The Father of Children

List of Books

Subject: Theology

Cloud, Me, and Mommy

Publisher: Ketabak

Year of Publication: 2020

This book contains the dialogues of a mother with her child while watching the clouds over the window.

From this House to the other House

Publisher: Ghadiani

Year of publication: 2014

In this book the concept of death is explained to children in a plain and simple language.

To tell me who is God?

Publisher: Jamal

Year of publication: 2020

This collection responds to some of the most important questions of children about God and His attributes.

Money, God, Children

Publisher: Jamal

Illustrator: Shiva Ziaee

Year of publication: 2017

This book is compiled in adherence to the economic ideas the Supreme Leader of the Islamic Revolution.

The Birth of the Chicks

Publisher: Jamal

Illustrator: Saeed Safarnejad

Year of Publication: 2016

This book is derived from one of the words of Imam Sadiq (PBUH) where he refers to eggs to teach us the principles of monotheism.

The Sentences that God Loves

Publisher: Fadak Garden

Paging: Samaneh Yari

Year of publication: 2012

This Book is about lifestyle, and 11 sentences about our life that Allah the Almighty also likes them.

Why Did God Do This?

Publisher: Jamal

Illustrator: Hamid Reza Beidaghi

Year of publication: 2014

The main purpose of the production of such a work has been to fortify the love of children to the world of God's creation and God Himself. This collection is published with 6 titles:

1. Why did God gave a trunk to the elephant?
2. Why did God gave a tail to the cow?
3. Why did God gave tips to the pigeon?
4. Why did God gave a shell to tortoise?
5. Why did God gave hums to the camel?
6. Why did God gave extended neck to the giraffe?

Memories of God

Publisher: Jamal

Illustrator: Mahshid Rajae

Year of publication: 2018

This book is a collection of fictional texts that show the presence of Allah the Almighty in everyday life.

Memories of Satan

Publisher: Jamal

Illustrator: Sam Salmasi

Year of publication: 2021

This book is inspired by religious texts, expressing part of the tricks and deception of the devil.

Quranic Theology for Children

Publisher: Jamal

Year of publication: 2014

Questions about God are one of the most important and most original questions in children and adolescents. This book has answered 40 important questions among these.

Dear God! You Bother Me!

Publisher: Ketabak

Illustrator: Laleh Ziai

Year of Publication: 2020

In this book, a child talks with God about her concerns, lamenting about what only the others have and she does not, to arrive at the understanding that she has her special gifts of creation.

Dear God, Allow Me

Publisher: Jamal

Illustrator: Sam Salmasi

Year of publication: 2015

This book forms questions and answers between children and God to introduce God to children.

Oh God! Make Me A Rooster!

Publisher: Jamal

Illustrator: Sam Salmasi

Year of Publication: 2020

This is the story of a cow with a black tail. Reading this book can help children find an answer to their questions.

Encyclopedia of Islam

Publisher: Mehrab Ghulam Cultural Institute and Publications

Illustrator: Shahrzad Abbasi

Year of publication: 2017

This book with seventy passages introduces the reader to some important Islamic norms, values, characters, events, etc.

The Night I Become Cow

Publisher: Jamal

Illustrator: Hadiseh Ghorban

Year of publication: 2017

In this book, a child dreams of becoming a cow, with milk, tail, and horns. He arrives at a consciousness over the importance of his horns.

Thought, Child, Philosophy

Publisher: Jamal

Illustrator: Hamid Reza Beidaghi

Year of publication: 2015

55 different issues are discussed in these five volumes of books. In every section, the main concept is introduced in six steps and then the children are guided for further discussions.

We the Angels

Publisher: Jamal

Illustrator: Mahshid Rajaee

Year of Publication: 2020

This is an educational book. It introduces such ideas and concepts as angels and the hidden world, through fictional characters and stories.

I Protest

Publisher: Jamal

Illustrator: Sam Salmasi

Year of publication: 2016

One of the most important questions of the young adults is about how Islam has responded to contemporary requirements. This book answers their questions through fascinating dialogues.

I am a Nightingale

Publisher: Jamal

Illustrator: Kiana Mirzaee

Year of Publication: 2020

This book is an experience in introducing mystical ideas to children.

I Become Like the Moon

Publisher: Jamal

Illustrator: Maliheh Ahmadi

Year of publication: 2016

This book is based on the forty-third prayer of the Sajjiyeh and the need to coordinate with other creatures of existence.

Be careful of God's Fines

Publisher: Ghadiani

Illustrator: Seyyed Hesamuddin Tabatabai

Year of publication: 2015

This book offers a comprehensive picture of hell as it is introduced in religious tradition and rejects the false beliefs about it.

God's Paintings

Publisher: Jamal

Illustrator: Hadiseh Ghorban

Year of publication: 2017

This book is about theology for children. It is written in five volumes:

Your pomegranates are more beautiful,

Your trees are more beautiful,

Your stars are more beautiful,

Your mountains are more beautiful,

Your chickens are more beautiful.

Subject: Quran Studies

Verses of Paradise

Publisher: Jamal

Illustrator: Sara Dastmalchian

Year of publication: 2017

This book introduces paradise as it is portrayed in Holy Quran.

Quranic Inquiry for Children

Publisher: Book Garden of Qom

Year of Publication: 2013

Responding to questions of children about Quranic themes is a very precise and delicate task, as it is a deep subject that cannot be conveyed in simple words and images, and narrow communication opportunities affect the answers. This book attempts to answer some of the questions in simple words for children to provide both answers for the children and also a model for educators and teachers on how to answer Quranic questions.

Encyclopedia of the Quran

Publisher: Mehrab Ghalam Cultural Institute and Publications

Year of publication: 2016

Illustrator: Hoda Hadadi

This book is an encyclopedia in 14 chapters on such themes and subjects as the history of the Holy Quran, Memorization of Quran, Recitation of Quran, Constructive Lessons of Quran, the Relations between the Quran and the Ahlulbait, etc. that answers the questions children may have through beautiful illustrations.

The Land of Quranic Numbers

Publisher: Neyestan Books

Year of publication: 2016

Illustrator: Shahrzad Abbasi

This book discusses the numbers mentioned in the Quran to describe the meaning of the verses for children in plain and simple language.

Little Surahs

Publisher: Boraq

Illustrator: Zohreh Tabatabaee

Year of publication: 2019

This book introduces fifteen Holy Quran and the

meaning of their names to children. This book is a land for more children with the Quran and their familiarity with the covenant of surahs.

Encyclopedia of Quranic Surahs

Publisher: Ghadiani

Illustrator: Hamid Reza Beidaghi

Year of publication: 2014

This book after the 114 surahs of The Holy Quran, is written in 114 chapters. Each chapter is divided into two parts: the first part introduces the surah, and the second part explains a few points about the surah.

My name is Quran

Publisher: Payam Azadi

Illustrator: Golnaz Servatian

Year of publication: 2015

This is an introduction to Quran for children. The main narrator of the book is Quran itself, which communicates with children in a simple language.

Subject: Prophet Muhammad (PBUH)

70 SMSs from the Prophet (PBUH)

Publisher: Jamal

Year of Publication: 2020

Illustrator: Morteza Rokhsatpanah

The book quotes some of the speeches of the Prophet through contemporary tools.

92 The constructive lesson of the life of the Prophet (PBUH)

Publisher: Ghadiani

Year of publication: 2018

This book portrays the life and ethical characteristics of the Prophet Muhammad (PBUH) with a clear and concise language.

Father of Children

Publisher: Jamal

Year of publication: 2016

Illustrator: Mansoureh Mohammadi

The book has been prepared for deepening the affection of Muslim children to the Prophet (PBUH) and narrates 14 stories about the Prophet's kindness toward children.

The Prophet (PBUH) Narrates Stories

Publisher: Ghadiani

Year of publication: 2016

This book introduces a new form in the introduction of the Prophet (PBUH) and children find new opportunities to listen to tales as narrated by the Prophet (PBUH).

The Prophet of Mercy

Publisher: Jamal

Year of Publication: 2007

The Prophet and His Stories

Publisher: Jamal

Year of Publication: 2020

Illustrator: Hoda Hadadi

The Story of the Prophet (PBUH)

Publisher: Jamal

Year of publication: 2015

Memories of A Hand

Publisher: Jamal

Year of publication: 2021

Illustrator: Shahrzad Abbasi

This book consists of sixteen stories narrated by the hands of the Holy Prophet (PBUH). Quranic verses and historical documents are used as sources for these stores.

Let Us Be Like Him

Publisher: Fadak Garden

Year of publication: 2016

This book is written to make children familiar with the lifestyle of the Prophet (PBUH).

Mohammad (PBUH) Was Like a Flower

Publisher: Fadak Garden

Year of publication: 2015

Illustrator: Sam Salmasi

This book is for teaching the lifestyle of the Prophet (PBUH) to children. This collection includes all four fields of relations with God, with the self, with others, and with creation.

The Most Merciful Prophet

Publisher: Mehrab Ghalam Cultural Institute and Publications

Year of publication: 2016

The book has ten chapters, that include: biography, lifestyle, words, short tales, long tales, his storytellings, Prophet (PBUH) in the Quran, answering the questions, the historical places of Mecca, and historical places of Medina.

Subject: Ahlolbait (PBUT)

From the Spring to the Sea

Publisher: Astan Quds Razavi

Year of publication: 2018

The book is a set of anecdotes of the lives of Imam Reza (PBUH), some of which have historical aspects and some narrated with moral and educational themes.

The Miracle of the Soil

Publisher: Bostan Book of Qom

Year of Publication: 2008

The present book, the story of the great protector of the poor, the eighth Imam of Shia to remind the reader about the miracle of the soul.

With Ghadir and Al-Ghadir

Publisher: Bahar Delha

Year of publication: 2014

The story of this book is presented in the form of an imaginary interview between Allameh Amini and the writer.

On The Coast of Sahifeh

Publisher: Jamal

Year of Publication: 2020

This book consists of 365 pure points about Sahifeh Sajjadih.

To the Guarantor of Deer

Publisher: Astan Quds Razavi

Year of publication: 2015

This book answers 55 common questions about the life of Imam Reza according to authentic historical records and documents.

Pieces of Gold

Publisher: Community

Year of publication: 2018

Illustrator: Tayyebah Tavassoli

This 12-volume collection contains 365 short religious anecdotes. All the stories are extracted from original and authentic primary sources.

Forty hadiths and illustrations

Publisher: Jamal

Year of Publication: 2013

This book introduces the life of Imams and Ahlulbait to children, using primary sources and innovative illustrations.

Forty Hadiths and Puzzles

Publisher: Jamal

Year of Publication: 2013


Entertainment can be at the service of teaching high religious values. This book uses 40 sets of hadiths to make puzzles for children and young adults.

Forty Hadiths and Anecdotes

Publisher: Jamal

Year of publication: 2011

The book uses novel approaches toward teaching religious concepts and ideas to children. Forty Hadiths are used as the text.



Anecdotes from the Life of Imam Kazem (PBUH)

Publisher: Fadak Garden

Year of Publication: 2013

The book contains more than 120 stories of Imam Musa Kazem (PBUH) that have been rewritten with a plain and simple language for children and adolescents. The anecdotes are adopted from authentic primary sources.

Pearl Beads

Publisher: Promotion of Islamic Culture

This book is a collection of hadiths from Ahlolbait organized around themes for the teachers and educators to read, think, and teach the younger generation of Muslims.

Encyclopedia of Shia

Publisher: Jamal

Year of publication: 2018

This is a full course on Shia studies. It deals with all aspects of Shia school and does not only express its basic system of beliefs or its disputes with other schools, but it also discusses differences between Shia and other systems of belief in Islam. The book is illustrated with beautiful pictures to make the task of reading a pleasant activity for the readers. The book is organized into ten chapters.

Encyclopedia of the lifestyle of Ahlolbait (PBUT)

Publisher: Ghadiani

Year of publication: 2018

This book is a collection of 2,400 anecdotes about the life of the pioneers of Islam, organized around 192 subjects. While using a simple and easy-to-understand language for children, the book builds upon authentic historical sources.

The Life of Nahj al-Balaghah

Publisher: Jamal

Year of publication: 2012

This is a comprehensive introduction of Nahj al-Balaghah, the canonical text of Shia. It introduces the subject, the compiler, the different parts, as well as the historical origin of Nahj al-Balaghah.

Ashura Pilgrimage in Another Reading

Publisher: Jamal

Year of Publication: 2020

This book provides an in-depth analysis of the Ashura Pilgrimage to show how much of Shia and Islamic norms and values are conveyed through such books of prayers and supplications.

New Shia Studies

Publisher: Jamal

Year of publication: 2018

The book provides a comprehensive study of Shia and attempts to answer all contemporary questions about it. It is written in 14 parts, including such chapters on 'the difference between Shia and Sunny', 'Imams of Shia', 'Geography of Shia', etc.

The Wedding of the Sun and the Moon

Publisher: Jamal

Year of publication: 2019

This book narrates the story of the wedding of Imam Ali and Fatimah Zahra (PBUT) with a lucid and beautiful language for children. While enjoying an elegant language, the writer has never left building upon authentic historical sources.

Dialogue of the Girls with the Most Exalted Woman of the World

Publisher: Ketabak

Year of publication: 2017

This book is a collection of hadiths from Fatemeh Zahra (PBUH) introduced in an imaginative form of questions and answers.

Forty Hadiths of Life

Publisher: Jamal

Year of publication: 2019

This is a collection of 200 hadiths with stories for every hadith for a better understanding of children. Also, every hadith is portrayed through beautiful images.

I love the Ahlulbait (PBUT)

The collection of 14 volumes is written on the best possible approaches toward teaching religious concepts to children. The collection portrays the life and teaching of Imams through a language that is suitable for the understanding of children.

With Imam Sajjad (PBUH)

Publisher: Jamal

Illustrator: Elham Arkia

Year of publication: 2014

This is a book the prayer number 43 of Sahifeh Sajjadih. The prayer is in the form of dialogue with us. The prayer is about the moon and how it teaches us to be obedient to God and in harmony with creation.

School of Imam Ali (PBUH)

Publisher: Jamal

Year of publication: 2014

This is such an interesting book that most of the readers have reported that they have finished reading it in one session. The book is also translated into the Urdu language.

Kindness with Animals

Publisher: Ghadiani

Illustrator: Shiva Ziaee

Year of publication: 2019

This book contains 50 statements from the Prophet and Ahlulbait (PBUT) in connection with animals and observing their rights and some recommendations for being kind toward animals.

Reviewing the Life of Fatemeh Masoumeh (PBUH)

Publisher: Astan Quds Razavi

Year of publication: 2018

This book is a report on the story of the life of Hazrat Fatemeh Masoumeh (PBUH) depicted with a simple language for children.

Accompanied by Nahj al-Balaghah

Publisher: Mehrab Ghalam Cultural Institute and Publications

It may be difficult to read the book of Nahj al-Balaghah for teens. This book is written to help children and young adults to read and understand this important text of Shia.

One day in Ghadir Khum

Publisher: Fadak Garden

Year of Publication: 2013

Illustrator: Tayyebah Tavassoli

The present work is a narrative of the story of Ghadir, which is presented in the form of a fictional dialog, using extensive historical analysis and references.

lifestyle

To Sleep Better

Publisher: Jamal

Year of publication: 2011

Many of our physical, psychological, and behavioral problems are because of sleep deprivation. By observing Islamic rules and customs, we will find better and more happy moments. This book has reviewed all the points in

Islamic tradition that can contribute to better sleeping.

On My Eyes, Please, Thanks

Publisher: Jamal

Illustrator: Shiva Ziaee

Year of publication: 2019

This book provides an opportunity to make the ears and eyes of children familiar with polite phrases and words and invites them to use these euphemistic words in their everyday interactions.

Sleep and interpretation

Publisher: Jamal

Year of publication: 2015

The present book is a comprehensive work on the dream and its interpretation according to the Islamic tradition.

I Am Not Bored, Anymore

Publisher: Noor al-Zahra

Illustrator: Manzar Sezavar

Year of publication: 2019

The book encourages children to read books through fiction and anecdotes.

Blossoms of Knowledge

Publisher: Dar al-Hadith Printing and Publishing

Illustrator: Seyed Meisam Mousavi

Year of publication: 2016

This is a 10 volumes collection of books for children, adopted from hadiths and narratives with beautiful illustrations. The titles of this collection are as follows:

- Why are we saying Bismillah?

- Why should we be kind to animals?
- Why should we help with homework?
- Why should we not lie?
- Why should we be kind to children?
- Why should we be good to our parents?
- Why should we comply with law and order?
- Why should we brush?
- Why should we thank others?
- Why should we say hello to others?

Don't Make the Devil Happy

Publisher: Ketabak

Illustrator: Seyed Meisam Mousavi

Year of publication: 2018

The book tells a story about how bad it is to reject others.

Angriness Is Forbidden

Publisher: Ketabak

Illustrator: Mahshid Rajaei

Year of publication: 2019

This is a book that invites the children to think about being angry and its causes and consequences in a fictional and easy-to-understand approach. The book has 100 texts with 100 illustrations to help children combat anger.

Encyclopedia of Lifestyle

Publisher: Ghadiani

Year of publication: 2014

The religion of Islam contains a practical plan for human life that covers from the cradle to the grave. Hence, Muslims, in addition to considering Islamic beliefs, should also consider the style of Islam, and all their behaviors are based on this lifestyle. This book presents a comprehensive introduction to lifestyle according to Islamic norms and values.

Tales of Taha

Publisher: Society of Holy Quran

Illustrator: Shiva Ziaee

Year of publication: 2019

Meisam's Toothbrush

Publisher: Jamal

Illustrator: Sam Salmasi

Year of publication: 2017

Islam recommends tooth brushing, and this is a story about the scientific and sanitary benefits of brushing according to the Islamic texts and tradition.

Everyone Has a Right (5 volumes set)

Publisher: Jamal

Illustrator: Tayebbeh Rezvani

Year of publication: 2019

In this collection, twenty-five individual rights are introduced to children with a simple language. The teachings are adopted from the teachings of Imam Sajjad (PBUH).

Encyclopedia of Lifestyle of Ahlulbait (PBUT)

Publisher: Ghadiani

Year of publication: 2018

This is a collection of 2400 historical anecdotes related to the pioneers of religion, that is organized around 192 themes.

Money, God, Children

Publisher: Jamal

Illustrator: Shiva Ziaee

Year of publication: 2017

This book is compiled according to the economic guidelines of the Supreme Leader of the Islamic Revolution.

Subject: Religious Questions and Answers

646 Religious Questions for the New Generation

Publisher: Ghadiani

Year of publication: 2014

This collection attempts to give the answers to the children's questions through the provision of rational and natural analysis.

Some of the sections include:

- 70 questions and answers about God
- 46 questions and answers about Prophet Muhammad (PBUH) and other prophets
- 62 questions and answers about Ahlulbait (PBUT)
- 41 Questions and Answers about Imam Mahdi (PBUH)
- 76 Questions and Answers about death and resurrection
- 75 Questions and Answers about the Holy Quran
- 55 Questions and Answers about Prayer
- 41 questions and answers about Women
- 76 questions and answers about Ethics and Behavior
- 104 questions and answers on Various Topics

Children Are Asking

Publisher: Ghadiani

Illustrator: Somayeh Saleh Shushtari

Year of publication: 2020

This book answers some questions about God, prayer, ethics, goodness, badness, Imams, prophets, etc. through simple and plain language for children.

Subject: Proverbs

Aspiration and sentence

Publisher: Jamal

Year of publication: 2006

This book contains 110 instructive proverbs for entertainment. The book is convenient for group contests around ancient proverbs.

Persian Letters of Wisdom

Publisher: Jamal

Year of publication: 2006

The Persian proverbs as documented in various texts are rich collections of cultural wisdom. This collection presents a comparative account of those proverbs with Islamic anecdotes and tales by early leaders and Imams to show the deep connection between the two. The content of the books is arranged alphabetically.

God and Proverbs

Publisher: Jamal

Illustrator: Mehdi Sadeghi

Year of publication: 2019

This is a book with proverbs on the subject of God, religion, and spirituality.

Sea and Proverbs

Publisher: Jamal

Illustrator: Mehdi Sadeghi

Year of Publication: 2020

This book presents some notes and facts about social and ethical life through proverbs. It is written around 32 proverbs related to the sea, water, and related themes, with easy descriptions of every proverb and beautiful illustrations.

Life with Proverbs

Publisher: Ketabak

Illustrator: Sam Salmasi

Year of publication: 2019

The book is a collection of tens of Persian proverbs presented in a unique format. The book has more than 100 unique and beautiful illustrations that make it's reading a pleasant activity. In this book, 445 proverbs are introduced and discussed in-depth, and 204 proverbs are accompanied by a brief explanation.

City of Proverbs

Publisher: Fadak Garden

Illustrator: Somayeh Bigdeli

Year of publication: 2015

The book has presented a new approach toward making children familiar with proverbs and is a pictorial collection of the sweetest literary treasures of the Persian tradition.

Hoenyverbs

Publisher: Society for Holy Quran

Year of Publication: 2020

Fragrant Proverbs

Publisher: Ketabak

Illustrator: Sam Salmasi

Year of publication: 2021

This is a collection of rich Persian Proverbs that are mainly around the theme of flower.

Colorful Proverbs

Publisher: Jamkaran

Illustrator: Shiva Ziaee

Year of Publication: 2020

Part of the socialization of children happens through their initiation with proverbs and language arts. Persian proverbs are so rich that they can make children build their identities. This collection of four volumes set, presents several important Persian proverbs together with convenient illustrations for children.

Humorous Proverbs (three volumes)

Publisher: Shahid Kazemi

Illustrator: Mahshid Rajaee

Year of Publication: 2020

This is a collection of humorous proverbs specially compiled for children with a full explanation and beautiful illustrations.

Proverbs with Tails (10 volumes)

Publisher: Noollah al-Ali

Illustrator: Mehdi Sadeghi

Year of publication: 2019

Persian Proverbs are occupied by donkey characters. No other animal is present in such a great number of proverbs. This book collects the funniest proverbs with such a character for children to enjoy and learn.

Bread and Salt

Publisher: Mehrab Ghalam Cultural Institute and Publications

Year of publication: 2011

This is the most important book by the writer about Persian proverbs for the younger generation. The most important point about this great work is its comparative and explanatory approach toward proverbs. A large number of Quranic verses, hadiths, and narratives of Imams are collected in this work.

Translated to Other Languages

Arabic

٣٠ قصه هادفه من نعم الله سبحانه

حكايات تقربك من السماء

سلسله حدثنى عن ربي (Tell Me Who is God)

This book has been translated into Spanish.

ربي هلا اجبتنى (Dear God, Allow Me!)

لا احب الغضب

Why did God Create This?

لماذا خلق الله هذا

The Paintings of God

Reviewing the Life of Fatemeh Masoumeh (PBUH)

The Prophet was Like a Flower

بلون السماء

لولا المطر

English

Muhammad (pbuh) was like a flower

The Prophet and his stories

For better sleep

Tell me who is Allah

The Life of Nahj al-Balaghah

The Sentences Loved by Allah

Dear God, Allow Me

French

Muhammad (PBUH) Was Like A Flower

From this house to the other house

The Sentences that God Loves

Azeri

Quranic Theology for Children

Dear God, Allow Me!

Malagasy (Madagascar)

Muhammad (PBUH) was like a flower

The Sentences that God Loves

From this house to the other house

Russian

The Prophet and His Stories

Spanish

The Sentence that God Loves

Tell me who is God?

From this house to the other house

The Birth of Chicks

Urdu

The School of Imam Ali (PBUH)

Reading and awakening dreams

The Prophet and his stories

Turkish

Dear God, Allow Me!

German

Reviewing the Life of Fatemeh Masoumeh (PBUH)

I Love Ahlulbait (PBUT)

